

CAMERA SCRIPT

Rec. No: VTC/6HT/59183  
Project No: 2349/7025

"DOCTOR WHO -- INFERNO"

(DDD)

by

DON HOUGHTON

Episode 6

Producer/ ..... BARRY LETTS  
Director ..... (DOUGLAS CAMFIELD)  
Designer ..... JEREMY DAVIES  
P.A. .... CHRIS D'OYLY-JOHN  
A.F.M. .... SUE HEDDEN  
Assistant ..... SUE UPTON

Costumes ..... CHRISTINE RAWLINS  
Makeup ..... MARION RICHARDS  
Visual Effects ..... LEN HUTTON  
Floor Assistant..... FRANK MULLAN

TM1 ..... JOHN GREEN  
TM2 ..... RAY EIDER  
Sound ..... JOHN STAPLE  
Grams ..... TONY PHILPOTT  
Vision Mixer ..... JOHN GORMAN

CREW 9

Friday, 22nd May 1970 - TC6

10.30-13.00 Camera Rehearsal  
13.00-14.00 LUNCH  
14.00-15.00 Camera Rehearsal  
(with TK26 from 1500)  
19.00-20.00 DINNER  
20.00-20.30 Lineup  
20.30-22.00 RECORD: VTC/6HT/59183

\* \* \* \* \*

Transmission

Saturday, 13th June 1970 BBC-1

### Cast

|                                   |                   |
|-----------------------------------|-------------------|
| Doctor Who .....                  | JON PERTWEE       |
| Liz Shaw .....                    | CAROLINE JOHN     |
| Brigadier Lethbridge Stewart .... | NICHOLAS COURTNEY |
| Greg Sutton.....                  | DEREK NEWARK      |
| Dr. Petra Williams .....          | SHEILA DUNN       |
| Primords .....                    | DAVE CARTER       |
|                                   | PAT GORMAN        |
|                                   | PHILP RYAN        |
|                                   | PETER THOMPSON    |
| Sergeant Benton .....             | JOHN LEVENE       |
| Professor Stahlman .....          | OLAF POOLEY       |

### Sets:

Central Control Warp II  
Brigade Leaders Office  
Main Switch Room  
Doctors Hut

### Tech. Req:

5 Peds  
4 booms  
Grams/Tape  
TK26  
CSO  
Floor/slung monitors

| Pg.             | Scene/Artists  | Cams/Booms   | Shots                                       |
|-----------------|--|--|---|
| 1               | <u>TELECINE 1 (50")</u><br>Opening titles + CAPTIONS   | 1A, 2A, 4A   | 1-3   |
| 1               | <u>1. BRIGADIERS OFFICE</u><br><br>Doctor<br>Brigade Leader<br>Sutton<br>Liz<br>Petra<br>Primord   | 5A, 3A, 4A<br>CX, DX   | 4-21  |
| 6               | <u>6. CENTRAL CONTROL</u><br><br>Doctor<br>Brigade Leader<br>Sutton<br>Petra<br>Liz<br>Stahlman/Primord<br>Primords                          | 1A, 2A<br>A1, B1<br><br>RECORDING BREAK<br><br>4B, 1B, 2B<br>B2<br><br>RECORDING BREAK<br><br>1C, 2B<br>A2, B1 | 22-23<br><br><br><br>24-40<br><br><br>41-44 |
| RECORDING BREAK |  |  |   |
| 12              | <u>TELECINE 2 (25")</u><br><u>Ext. Operational Building</u><br>LIZ, PETRA and BRIGADIER comes rushing out                                    |  |   |
| 12              | <u>7. CENTRAL CONTROL</u><br><br>Sutton<br>Doctor<br>Primords  | 1D, 4B, 2A<br>3A(Drum)<br>A1, B1   | 45-53                                       |
| RECORDING BREAK |  |  |   |
| 21              | <u>7D. CENTRAL CONTROL</u><br><br>Doctor<br>Sutton<br>Primords<br>Stahlman/Primord   | 4D, 1D, 2A/B<br>3B (Drum)<br>A2, B1  | 54-60                                       |
| 21              | <u>TELECINE 3 (15")</u><br><u>Ext. Outside Operational Building</u><br>SUTTON and DOCTOR rush out and<br>join the other three. They run off. |  |   |
| 22              | <u>8. CENTRAL CONTROL</u><br>Stahlman/Primord<br>Primords  | 1C, 4E<br>MUTE   | 61-62                                       |
| RECORDING BREAK |  |  |   |



| Pg. | Scene/Artists   | Cams/Booms           | Shots  |
|-----|---|----------------------|--------|
| 22  | <u>TELECINE 4 (14")</u><br><u>Ext. Outside Nuclear Reactor</u><br>The five rush into the Nuclear reactor building                   |                      |        |
| 22  | <u>9. MAIN SWITCH ROOM</u><br><br>Doctor<br>Sutton<br>Brigade Leader<br>Liz<br>Petra  | 1E; 2C, 4F<br>B3, A3 | 63-72  |
| 23  | <u>TELECINE 5 (22")</u><br><u>Ext. Outside Nuclear Building</u><br>SUTTON and DOCTOR come out and drive off.<br>A PRIMORD comes out |                      |        |
| 23A | <u>10. MAIN SWITCH ROOM</u><br><br>Brigade Leader<br>Liz<br>Petra   | 1E; 2C, 4F<br>B3, A3 | 73-83  |
|     | <u>TELECINE 6 (10"-15")</u><br><u>Ext. Operational Building: PRIMORD comes out</u>  |                      |        |
| 23B | <u>11. DOCTORS HUT</u><br><br>Doctor<br>Sutton  | 5C/D, 3C<br>C1, D1/2 | 84-88  |
| 25  | <u>12. MAIN SWITCH ROOM</u><br><br>Petra<br>Liz<br>Brigade Leader   | 1E, 2C, 4F<br>B3, A3 | 89-93H |
| 26  | <u>13. DOCTORS HUT</u><br><br>Sutton<br>Doctor  | 5D; 3C<br>C1, D1/2   | 94-96  |
| 26  | <u>14. MAIN SWITCH ROOM</u><br><br>Petra<br>Liz<br>Brigade Leader   | 1E; 2C, 4F<br>B3, A3 | 97-103 |

| Pg.             | Scene/Artists  | Cams/Booms   | Shots   |
|-----------------|--|--|---------|
| 29              | <u>15. DOCTORS HUT</u><br><br>Doctor<br>Sutton   | 5E, D2   | 104     |
| 30              | <u>16. MAIN SWITCH ROOM</u><br><br>Petra<br>Liz<br>Brigade Leader<br>Stahlman/Primord  | 1E; 2C, 4F<br>B3, A3                                     | 105-111 |
| 31              | <u>TELECINE 7 (45")</u><br>Ext. Outside Operational Building<br>LIZ, PETRA, BRIGADIER run out of<br>the building. PRIMORDS follow<br>They run away, fall as quakes rock<br>the ground, chases by PRIMORDS. |  |         |
| 32              | <u>17. DOCTORS HUT</u><br><br>Sutton<br>Doctor   | 5E, D1/2   | 112     |
| RECORDING BREAK |  |  |         |
| 32A             | <u>18. DOCTORS HUT</u><br><br>Sutton<br>Doctor<br>Liz<br>Petra<br>Brigade Leader   | 3C, 5F, 4F<br>1E (CSO Caption)<br>2X (SMOKE)<br>CL, D1/2 | 113-134 |
| 33              | <u>19. MAIN SWITCHROOM</u><br><br>Stahlman/Primord   | 1E, A3   | 135-146 |
| 34              | <u>20. DOCTORS HUT</u><br><br>Doctor<br>Brigade Leader<br>Sutton<br>Liz<br>Petra   | 3C; 5F, 4H<br>C1, D1                                     | 147-158 |
| RECORDING BREAK |  |  |         |



| Pg.    | Scene/Artists  | Cams/Booms                                 | Shots   |
|--------|--|--|---------|
| 36     | <u>TELECINE 8 (32")</u><br><u>End of the World Sequence</u><br>Complex exploding - PRIMORD looking around-<br>SOLDIERS and other poeple panic stricken |  |         |
| 36     | <u>21. DOCTORS HUT</u><br><br>Liz<br>Petra<br>Doctor<br>Sutton<br>Brigade Leader   | 3C, 5C, 4H<br>C1, D1/2                     | 159-161 |
|        |  | RUN ON                                     |         |
|        |  | 5G<br>+ <u>TELECINE 9</u><br><u>on CSO</u> | 162     |
| -----  |  |  |         |
| RUN ON |  |  |         |
| 36     | <u>TELECINE 10 (54")</u><br>Closing titles + TJ SLIDES   |  |         |

CLOCK ON CAM

"DOCTOR WHO - INFERNO"

EPISODE 6

TELECINE 1 (50" approx)

SOF

- a) Standard Opening titles
- b) Volcanic lava film

S/I CAPTIONS

- 1. 1 A  
Caption  
"INFERNO"
- 2. 2 A  
Caption  
"by DON HOUGHTON"
- 3. 4 A  
Caption  
"Episode 6"

FADE OUT

ELECTRONIC REPLAY IN EDITING OF EP. 5

- 4. 3 A (5A, 3A, 4A)  
CU WINDOW  
1. BRIGADIERS OFFICE.

CX,DX

Wobulator on  
PRIMORD

- 5. 5 A  
GROUP (THE PRIMORDS CLAW HAS  
fav. SUTTON SMASHED THROUGH THE GLASS  
AND STARTS MOVING THE  
PAN him L BARRICADE.  
DOCTOR in THE OTHERS REACT IN HORROR -  
BRIG in BRIGADIER DRAWS HIS GUN  
LIZ in SUTTON RUSHES TOWARDS THE  
WINDOW AS IF TO GRAPPLE  
WITH THE ARM)

DOCTOR: No ... don't touch it.

(HE PULLS SUTTON BACK, GRABS  
A FIRE EXTINGUISHER AND SQUIRTS  
THE ARM, WHICH IS SNATCHED BACK  
WITH AN AGONISED SHRIEK.

THE BRIGADIER SHOOTS THROUGH  
A SHATTERED WINDOW.

Save your bullets.

- 6. 3 A BRIGADIER: We've got to keep them out!/  
MCU DOCTOR

(4 next)

WIDEN to DOCTOR WHO: They won't try again just yet.  
Deep 3-s I think they'll wait till it gets hotter.  
LIZ/DOC/  
SUTTON LIZ: How long have we got?

DOCTOR: Oh, I'd say all of ten minutes.

SUTTON: Just now you said said you had  
a plan. What is it?

DOCTOR: If we are to get power to the  
Tardis console we must connect it to the  
nuclear reactor.

PETRA: If there's any power left.

(THE DOCTOR GOES OVER TO AN AIR  
CONDITIONING GRILL IN THE WALL.  
HE TAKES A HANDKERCHIEF FROM  
HIS POCKET AND HOLDS IT TO THE  
GRILL - IT FLUTTERS SLIGHTLY)

LIZ: What are you doing?

7. 4 A (turn) DOCTOR: The air conditioning's still  
MCU DOCTOR working! Power is still being produced.  
PAN him R  
to GROUP

PETRA: Just the bare minimum. The  
reactor must still be functioning on  
Robot Control.

DOCTOR: Could we boost the output?

(5 next)

(PETRA PAUSES A MOMENT  
CONSIDERING)



PETRA: (SLOWLY) In an emergency the master switch shuts down the main reactor banks automatically.

8. 5 A DOCTOR WHO: But it could be re-set?  
CU PETRA

PETRA: It would take time. And after that I'd still have to get to the Main Switch Room at the Reactor.  
9. 3 A  
CU SUTTON

SUTTON: Look, the Master Switch is in Central Control. How are we going to get through that lot?

(HE GESTURES TOWARDS THE SMASHED WINDOW)  
10. 4 A  
GROUP  
fav. DOCTOR

DOCTOR WHO: We do have a weapon against them.

LIZ: You mean the pistols?

(THE DOCTOR HOLDS UP THE FIRE EXTINGUISHER, AND INDICATES A SECOND EXTINGUISHER NEARBY)

DOCTOR WHO: No! This fire extinguisher!

LIZ: We can't hold them off with those things, for very long.  
11. 5 A  
CU PETRA

PETRA: And if the Master Switch has been damaged ... it could be a long job resetting it.  
12. 4 A  
GROUP  
fav. DOCTOR/LIZ

(5 next)

(THE DOCTOR IS A  
LITTLE DASHED)

DOCTOR WHO: There are more fire  
extinguishers in Central Control.

13.     5     A                     SUTTON: If we can get to them ...  
          CU SUTTON             wait a minute./ I'm a flaming  
                                  idiot. Of course.

PULL OUT to  
MC2-s as  
PETRA joins  
R

SUTTON: The coolant pipes. I  
rigged up an emergency hose.

PETRA: That's right. The  
coolant's under pressure - it's  
just as cold as this CO2.

(SHE TAPS A FIRE  
EXTINGUISHER)

14.     4     A                     SUTTON: Doctor, you've got a  
          MCU DOCTOR             monster size fire extinguisher  
                                  just waiting for you out there/

DOCTOR WHO: Splendid.  
Then we'll fight our way into  
Central Control, using this.

15.     3     A                     (HE INDICATES EXTINGUISHER)  
          CU PRIMORD             (HE INDICATES EXTINGUISHER)  
          at door                (THE FACE OF THE PRIMORD  
                                  APPEARS AT THE DOOR)

16.     4     A                     .....  
          CMS DOCTOR

17. 5 A DOCTOR WHO: When I give the word - Now!!/  
GROUP fav.
18. 3 A SUTTON  
CMS DOOR  
PRIMORDS in (AS THE DOOR BURSTS OPEN.  
WITH A SCREECH OF RAGE -  
THE PRIMORDS ADVANCE IN.
19. 5 A  
CMS SUTTON  
SUTTON AND THE BRIGADIER  
TURN THE NOZZLE OF THE  
FIRE EXTINGUISHERS -  
JETS OF CO2 STRIKE THE  
PRIMORDS. THE CREATURES  
SHRIEK AND REEL BACK.
20. 3 A  
CMS PRIMORDS  
a/b SUTTON GIVES ONE MORE  
BLAST - AND THE CREATURES  
TURN BACK AND STAGGER INTO  
CENTRAL CONTROL.
21. 4 A  
GROUP WITH SUTTON AND THE BRIGADIER  
LEADING THE GROUP VENTURE  
OUT INTO CENTRAL CONTROL
22. 1 A (1A, 2A) A1, B1  
MS GROUP  
out of door

## 6. CENTRAL CONTROL

(THE PLACE IS IN COMPARATIVE GLOOM. ONLY THE EMERGENCY LIGHTS ARE STILL ON. THE PLACE IS FILLED WITH SMOKE.

THE PRIMORDS ARE STILL SHRIEKING THEIR ANGUISH, CLAWING AT THE CO2 AS IT FROSTS ON THEIR BODIES. OTHER PRIMORDS ARE STANDING IN THE SHADOWS, OMINOUSLY STILL WATCHING.

THE HEAT IS INTENSE AND OVERPOWERING. EVERYONE IN THE PARTY STAGGERS AS THE IMPACT OF IT HITS THEM)

LIZ: The heat!

(SUTTON LEADS THEM TO A VALVE IN THE COOLANT PIPE CLOSE BY)

23. 2 A (Group entry)  
MLS GROUP

(Break next)



(on 2)

HE REACHES DOWN BEHIND  
THE PIPE AND GRABS A  
LENGTH OF THICK HOSE.  
IT HAS A SHORT NOZZLE  
ON ONE END AND A  
CONNECTING ATTACHMENT  
ON THE OTHER, WHICH  
IS ALREADY FIXED TO  
THE PIPES. THE BRIGADIER  
AND THE DOCTOR STAND  
GUARD WITH THE FIRE  
EXTINGUISHERS AT THE  
READY. THE GIRLS HUDDLE  
DOWN BEHIND THEM.  
SUTTON IS ADJUSTING  
COOLANT CONTROLS)

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RECORDING BREAK: 1 to B, 2 to B : Strike Computer unit

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24.     2     B                     (4B, 1B, 2B)                     B2  
          MSPRIMORD  
          (STAHLMAN)

(ONE OF THE NOTIONLESS  
PRIMEORDS BEGINS TO  
MOVE. SLOWLY IT ADVANCES  
TOWARDS THE PARTY, UNSEEN,  
FOR THE MOMENT BY EITHER  
THE BRIGADIER OR THE  
DOCTOR)

25.     1     B  
          GROUP

BRIGADIER: Hurry up, Sutton!

26.     2     B                     SUTTON: I'm going as fast as I  
          CMS PRIMORD             can. Everything is red hot!

27.     1     B                     (THE PRIMEORD IS MOVING  
          GROUP                    CLOSER)

BRIGADIER: I can't breathe -

DOCTOR WHO: Well, stop talking so  
much.

(SUDDENLY LIZ SPOTS THE  
APPROACHING PRIMORD)

LIZ: Look out!

28.     1     B                     (DOCTOR AND BRIG SWING ROUND  
          LIS PRIMORD             AS  
          (STAHLMAN))

(2 next)

THE PRIMEORD  
 QUICKENS ITS SLOW PACE.  
 IT SHRIEKS AT THEM,  
 AS IT COMES IN TO  
 29. 2 B ATTACK. / THE BRIGADIER  
 FULL SHOT LETS FLY WITH HIS  
 BRIG. EXTINGUISHER. THE  
 PAN him R to PRIMEORD SCREECHES  
 2-s BRIG/ AND RECOILS. BUT THE  
 PRIMORD BRIGADIER KEEPS THE  
 JET ON IT. THE  
 CREATURE STAGGERS  
 30. 1 B BACK)

GROUP PRIMORDS  
 They move  
 fwd. / DOCTOR WHO: That's enough!  
 31. 2 B Don't waste it.  
 a/b  
 PAN BRIG L  
 to Deep (BUT THE BRIGADIER  
 GROUP as STILL KEEPS 'FIRING'  
 he fires AT IT. DOCTOR WHO  
 32. 1 B GIVES HIM A THUMP  
 CMS BRIG ON THE SHOULDER.  
 DOC. in DOCTOR: I said, that's enough!  
 Deep b/g THE BRIGADIER STOPS.  
 THE PRIMEORD, WELL  
 OUT OF RANGE, HAS  
 COLLAPSED AND LIES  
 33. 2 B (move) STILL)

CMS DOCTOR  
 PULL BACK DOCTOR: It's Stahlman.  
 with him PETRA: Is he dead?  
 PETRA in  
 to L f/g

DOCTOR WHO: I think it's just  
 paralysed. It might come to again  
 as the temperature rises.

(1 next)

SUTTON: Petra! Give us a  
 hand here.

/ 4 to B /

BRIGADIER: Come on Sutton, get that hose going!

Follow  
DOCTOR  
R and L

(SUTTON STRUGGLES  
WITH THE VALVE  
WHEEL)

SUTTON: I can't! It's siezed up.

BRIGADIER: What do we do now?

(DOCTOR WHO LOOKS  
AROUND FOR SOMETHING  
TO USE AS A LEVER ON  
THE VALVE WHEEL.

HE FINDS A RIGGER'S  
CROWBAR NEAR ONE  
OF THE PANELS. HE  
GRABS IT AND WINCES,  
AS HE FEELS THE  
HEAT COMING FROM IT.

34. 1 B  
CMS SUTTON  
DOCTOR in  
for 2-s

DOCTOR WHO PUTS DOWN  
HIS EXTINGUISHER  
AND JOINS SUTTON.  
THEY PUSH THE CROWBAR  
INTO THE VALVE WHEEL  
AND STRAIN ON IT)

DOCTOR WHO:  
Here try this -

(THE BRIGADIER TURNS  
HIS HEAD TO SEE HOW  
THEY ARE MAKING OUT,  
AND AS HE DOES THIS,  
TWO OR THREE OF THE  
PRIMORDS START TO  
MOVE TOWARDS THE GROUP,  
ALL FROM DIFFERENT  
DIRECTIONS)

35. 4 B LIZ: Look out! /  
GROUP

PRIMORDS  
in R and L  
f/g

(THE BRIGADIER TURNS  
TO GIVE BATTLE.

(2 next)



(on 4)

THE BRIGADIER TURNS  
ON THE FIRE EXTINGUISHER  
AND POINTS IT AT THE  
NEAREST PRIMEORD.  
AS SOON AS THE CO2  
HITS THE CREATURE IT  
SHRIEKS AND RECOILS,  
BUT THE OTHERS COME  
ON. SOON EVERY  
PRIMEORD IN THE PLACE  
HAS BEGUN TO ADVANCE.

36. 2 B  
CU PRIMORD

37. 4 B  
CMS BRIG

THE BRIGADIER TURNS  
THE NOZZLE ONTO  
ANOTHER OF THE  
CREATURES, BUT THE  
FIRE EXTINGUISHER  
IS NOW EMPTY. THE  
BRIGADIER LOOKS DOWN  
AT IT IN HORROR.

38. 2 B  
2-s PRIMORDS

39. 4 B  
2-s SUTTON/  
DOCTOR

SUTTON AND DOCTOR  
WHO ARE STILL  
STRAINING AT THE  
VALVE.

SUDDENLY THE VALVE  
MOVES A FRACTION)

ZOOM OUT SUTTON: "we've got it!"  
to GROUP  
(PRIMORDS  
in f/g)

(THE VALVE IS OPENED.  
A STREAM OF COOLANT  
VAPOUR COMES OUT OF  
THE NOSE. PETRA AIMS  
IT AT THE PRIMEORDS.  
ALL OF THEM BEGIN TO  
SHRIEK AND RETREAT)

40. 2 B  
Tight GROUP  
PETRA in DOCTOR WHO: All right, Mr.  
Sutton. We'll cover the Brigadier  
and the ladies to the exit.

(Break next)

(on 2)

LIZ: What about you?

DOCTOR WHO: I'll be out as soon  
as I've repaired the master switch.

BRIGADIER: Sutton?

SUTTON: I'll stay with the Doc.

BRIG/ BRIGADIER: (TO LIZ AND PETRA)  
LIZ/PETRA Let's get moving.  
out L

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RECORDING BREAK: Computer in. 1 to C, 4 out to Tunnel

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|     |          |   |  |               |
|-----|----------|---|--|---------------|
| 41. | <u>2</u> | B   | (1C, 2B)   | <u>A2, B1</u> |
|     |          | MLS PRIMORD<br>GROUP<br>BRIG +<br>PARTY to<br>f/g   |  |               |
|     |          | (THEY ALL MOVE FOR THE EXIT.<br>DOCTOR, SUTTON AND BRIG<br>HOLDING OFF THE PRIMORDS,<br>GIVING THE OCCASIONAL BURST<br>WITH EXTINGUISHERS AS THEY<br>GET TOO CLOSE. |  |               |
| 42. | <u>1</u> | C   |  |               |
|     |          | CMS SUTTON<br>+ hose<br>He squirts  |  |               |
| 43. | <u>2</u> | B   |  |               |
|     |          | a/b<br>PAN L with<br>f/g GROUP  | DOCTOR WHO GETS THE<br>THREE OTHERS CLOSE ENOUGH<br>TO THE EXIT.<br>THEY MAKE A RUN FOR IT.<br>THE PRIMORDS LUNGE FORWARD<br>TOO LATE. LIZ, BRIGADIER<br>AND PETRA EXIT. |               |
| 44. | <u>1</u> | C   |  |               |
|     |          | Deep 2-s<br>DOC/SUTTON  | <u>SUTTON</u> : Right Doctor!<br>Get on with it.   |               |

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RECORDING BREAK : 1 to D

---

TELECINE 2: (25")

SOF

Ext. Operational Building.  
Day.

LIZ, PETRA and the  
BRIGADIER come staggering  
out of the building. They  
breathe in the air deeply.

BRIGADIER: It's nearly as hot out  
here!

PETRA: I still can't breathe  
properly.

The GIRLS flop down on  
the ground, exhausted.  
But the BRIGADIER is  
anxious to get as far  
away from the building  
as possible.

BRIGADIER: Well, come on, then.  
No use hanging about.

LIZ: We've got to wait for them.

BRIGADIER: We ought to get right  
away from here.

LIZ: No. We've got to wait for  
them.

PETRA: You go if you want,  
Brigadier.

But the BRIGADIER shrugs  
and flops down beside  
them. LIZ glances  
anxiously back at the  
entrance.

45. 4 B (1D, 4B, 2A) +3B on Drum

Al, B1

2-s

SUTTON/DOCTOR

7. INT. CENTRAL CONTROL (II) DAY.

(1 next)



(on 4)

(DOCTOR WHO IS AT THE SWITCH PANEL, TINKERING WITH THE NUCLEAR MASTER SWITCH. SUTTON IS LOOKING OVER HIS SHOULDER)

DOCTOR WHO: The heat's made a bit of a mess of this. . .

SUTTON: It's making a bit of a mess of me, too!

DOCTOR WHO: You could always join the other outside.

46.    1    D    SUTTON: No, I think I'll hang around a bit longer, Doc. /  
               GROUP -  
               PRIMORDS  
               by            (SUTTON LOOKS OVER  
               Entrance    HIS SHOULDER.

47.    4    B    THE PRIMEORDS ARE EDGING CLOSER)  
               CM2-s  
               SUTTON/  
               DOCTOR    The natives are getting restless again.

DOCTOR WHO: (ABSORBED) Are they, now?

SUTTON: How're you making out?

(2 next)

(on 4)

DOCTOR WHO: . Slow but sure.SUTTON: Doc - When you get back to that other place ...

48.    2    A        DOCTOR WHO: If I get back./  
           MCU SUTTON

49.    4    B        SUTTON: ... how're you going to  
           stop them drilling./  
           MCU DOCTOR

50.    2    A        DOCTOR WHO: I don't know. But there  
           are one or two people who might  
           listen to me there. Sir Keith for  
           instance ... /  
           CU SUTTON

51.    4    B        SUTTON: He's dead./  
           CU DOCTOR

52.    1    D        DOCTOR WHO: Here, perhaps. But in  
           that other world - maybe not./  
           GROUP a/b

53.    MIX        (THE PRIMEORDS ARE ON  
           3    B        THE MOVE AGAIN. VERY  
                   SLOWLY, AND MUCH MORE  
                   CAUTIOUSLY, THEY BEGIN  
                   TO ADVANCE TOWARDS  
                   SUTTON AND THE DOCTOR)

Revolving  
 Drum  
 (Sideways  
 R to L)

---

RECORDING BREAK: 4 to D, A to 4, B to 3  
 Computer out?

---

VTC/6HT/58974

Rec: 7 May 1970

4'00 approx.

74. INT. BRIGADIER'S OFFICE (1) DAY.

(THIS IS BACK IN 'OUR WORLD'.  
THE BRIGADIER IS ON THE  
TELEPHONE)

BRIGADIER: (INTO TELEPHONE) That's  
absurd man. There must be some trace  
of him - people don't just vanish;  
(PAUSE) Well, keep looking. Let  
me know as soon as there's any news.

(HE SLAMS DOWN THE PHONE.  
JUST AS HE DOES SO THE DOOR  
OPENS AND THE SERGEANT ENTERS)

SERGEANT: Excuse me sir, but -

BRIGADIER: (INTERRUPTING) Well - where  
is he?

SERGEANT: I'm sorry sir, . . .

BRIGADIER: I sent you to get  
Professor Stahlman, Sergeant.

SERGEANT: That's just it sir.  
Professor Stahlman won't come. Says  
he's too busy to. (HE CHECKS HIMSELF)

BRIGADIER: Well?

SERGEANT: (RATTLING OFF) Says 'he's  
too busy to waste time bandying words  
with a pompous military idiot sir!'

BRIGADIER: (WITH DANGEROUS CALM) I  
want to see Professor Stahlman,  
Sergeant. And I want to see him now.  
I advise you not to come back without  
him.

SERGEANT: But sir ... if he won't ...

- 16 -

BRIGADIER: A chance to use your initiative, Sergeant.

SERGEANT: Sir?

BRIGADIER: Carry him if you have to. But get him.

SERGEANT: Sir!

(HE BRACES HIMSELF  
THEN GOES BACK INTO  
CENTRAL CONTROL)

7B. INT. DOCTOR'S HUT. DAY.

(LIZ SITS DISCONSOLATELY  
ON AN OLD CRATE, LOOKING  
AT THE SPOT WHERE THE  
TARDIS CONSOLE ONCE  
STOOD - AS IF HOPING THE  
DOCTOR WILL SUDDENLY  
REAPPEAR. SHE ALERTS  
AS SHE HEARS THE NOISE  
OF SOMEONE TRYING TO  
OPEN THE HUT DOOR.)

SHE GOES TOWARDS THE  
DOOR AND PEERS THROUGH  
SOME KIND OF CRACK OR  
SPYHOLE IN THE DOOR.  
OBVIOUSLY SEEING WHO  
IS ON THE OTHER SIDE,  
SHE GRINS TO HERSELF,  
THROWS DOWN THE CROWBAR,  
PRODUCES HER WIND, AND  
OPENS THE DOOR WITH IT.  
REVEALED ON THE OTHER  
SIDE IS SUTTON, LOOKING  
RATHER GUILTY)

LIZ: Won't you come in Mr. Sutton?

SUTTON: (AWKWARDLY) Hi, yeah ...  
thanks ...

(HE ENTERS AND LIZ OPERATES  
HER WIND TO SHUT THE DOOR)



SUTTON: Useful gadget, that.

LIZ: One of the Doctor's inventions. He used to say it was only a door-handle.

(SUTTON IS GAZING  
CURIOUSLY ROUND THE HUT)

SUTTON: Nice bloke the Doc. I rather miss him about the place.

LIZ: So do I. Was there something you wanted Mr. Sutton?

SUTTON: (EMBARRASSED) Well ... it was like this you see ... (HE TAILS OFF)

LIZ: (AMUSED) Yes?

SUTTON: Well, I sort of found myself passing this place ...

LIZ: So you thought you'd just take a look?

SUTTON: That's right. Thought I get to see this marvellous invention the Doc was supposed to be working on.

LIZ: Well, you can see. There's nothing here.

SUTTON: Took it away with him eh?

LIZ: That's right.

SUTTON: It's funny you know ...

LIZ: What is?

SUTTON: I've been asking around. No-one actually saw him go.

LIZ: Didn't they?

SUTTON: I mean that old banger of his wasn't exactly inconspicuous. And he didn't say goodbye to anyone.

LIZ: He didn't really have time. He left in rather a hurry.

SUTTON: Look - since there's nothing here now - what are you sitting around for?

LIZ: I don't know really. I suppose I'm half hoping the Doctor will suddenly come back.

SUTTON: Just like that?

LIZ: He's very unpredictable.

SUTTON: I thought maybe the poor old Doc had blown himself to smithereens and you were hushing it up.

LIZ: (UPSET) There was a sort of accident.

SUTTON: (LOOKING ROUND) No trace of an explosion.

LIZ: Not ... not an explosion exactly ...

(SUTTON SEES THAT SHE'S DISTRESSED. TRIES TO CHANGE THE SUBJECT)

SUTTON: It's a great place for disappearances this isn't it?

LIZ: What do you mean?

SUTTON: Haven't you heard. I gather Sir Keith Gold's vanished too ...

7C. INT. BRIGADIER'S OFFICE (1) DAY.

(STAHLMAN, FURIOUSLY ANGRY  
STANDS BY THE BRIG'S DESK.  
THE SERGEANT IS IN THE BACK  
GROUND)

STAHLMAN: This time, Brigadier, you  
have gone too far. I am literally  
dragged from my work by one of your  
ape-like minions ...

BRIGADIER: He was acting on my orders.

STAHLMAN: ... By what  
possible right do you think you can ...

BRIGADIER: (INTERRUPTING) I have made  
innumerable attempts to secure a few  
moments of your time, Professor. You  
left me no choice.

STAHLMAN: Very well Brigadier. I  
suppose I'd better humour you. What  
is it you want.

BRIGADIER: Sir Keith Gold seems to  
have disappeared.

STAHLMAN: Has he. Gold is in London,  
pouring out his petty complaints to the  
minister.

BRIGADIER: He left the Minister  
yesterday evening. He should have  
been back here last night.

STAHLMAN: An accident perhaps.

BRIGADIER: There has been no report  
of an accident involving Sir Keith on  
any possible route between here and  
London.

STAHLMAN: Then I imagine that Sir Keith  
had his complaints dismissed by the  
Minister and has taken himself off in  
a fit of the pique. We shall manage  
very well without him.

BRIGADIER: I've tried to contact the Minister but he isn't available. So in view of Sir Keith's anxieties about this project ...

STAHLMAN: His anxieties were groundless.

BRIGADIER: I must formally request that you delay Penetration Zero until Sir Keith's return.

STAHLMAN: On no account Brigadier. This project will be completed on schedule. My schedule. When that drill penetrates the earth's crust ... you will see that I was right.



54. 3 B (4D, 1D, 2A/B, 3B) /A2, B1/  
 Revolving  
 Drum  
 (Sideways)  
 7D. INT. CENTRAL CONTROL II. Day.
- MIX  
 55. 4 D  
 Deep shot SUTTON: (NIXIOUSLY) Times' running  
 PRIMORDS out, Doc.  
 in f/g  
 SUTTON/DOCTOR  
 b/g (THE DOCTOR IS JUST  
 FINISHING OFF HIS  
 WORK. HE RISES)
- DOCTOR WHO: Well, I just hope that  
 works. There's no means of testing -  
 until some power is channelled from  
 the reactor...
- (HE LOOKS AROUND  
 THE CONTROL AREA  
 AND SEES THE  
 ADVANCING PRIMORDS)
56. 2 A Yes, I really think we ought to get  
 out of here now. /  
 GROUP  
 PRIMORDS (THE PRIMORDS ATTACK AGAIN.  
 Take them R  
 SUTTON in to / CARRYING THE EXTINGUISHER  
 R f/g FOR DEFENCE, THEY SET OFF.
57. 4 D AS SOON AS THEY MAKE A  
 LS SUTTON/DOC MOVE FOR THE DOOR,  
 DOC runs to f/g THE PRIMORDS ACCELERATE  
 to get extings. THEIR ADVANCE. NOW IT IS
58. 2 A TOUCH AND GO AS TO WHETHER  
 a/b THE TWO MEN WILL MAKE THE  
 SUTTON out L MAIN EXIT BEFORE THE PRIME-  
 ORDS INTERCEPT THEM.  
 THE CREATURES SHRIEK AND  
 SCREECH THEIR RAGE.
59. 1 D  
 MS DOCTOR  
 SUTTON in R SUTTON AND THE DOCTOR  
 MAKE A FINAL DESPERATE  
 FULT AND LEACH THE EXIT  
 WITH ONLY INCHES TO SPARE.)
60. 2 B  
 MS PRIMORD  
 (STAHLMAN)  
 He rises to CU  
 and goes out L

TELECINE 3 (15")

SOF

Ext. Outside Operational  
 Building

(1 next)

LIZ, PETER, and the  
BRIGADIER get quickly to  
their feet as SUTTON AND  
DOCTOR WHO come dashing  
out of the Operational  
Building. With DOCTOR  
WHO leading the way, all  
five run swiftly away from  
the building.

61. 1 C (1G, 4E) MUTE

CU PRIMORD  
(STAHLMAN)

8. INT. CENTRAL CONTROL. II. DAY.

62. 4 E (ALL THE PRIMORDS  
MS PRIMORDS ARE MOVING OUT  
THROUGH THE MAIN EXIT)

RECORDING BREAK: 1 to F, 2 to C, 4 to F

TELECINE 4: (14") SOF

Ext. Outside the Nuclear  
Reactor. Day.

As DOCTOR WHO'S car  
screens to a halt  
outside. All five of  
them pile out and rush  
into the building.

63. 4 F (1E, 2C, 4F) B3, A3

MS DOOR  
GROUP in

9. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR.  
DAY.

(2 next)

(AS THEY COME IN)

(on 4)

BRIGADIER: (TO LIZ) Check the inner corridor.

64. 2 C DOCTOR WHO: Sutton and I had better start work on the power connection. Will you be long Dr. Williams? /  
CMS PETRA

65. 4 F PETRA: Well, I've got to re-route the entire electrical system before I can boost the power. /  
a/b GROUP

66. 1 F DOCTOR WHO: Well, do the best you can. /  
FULL SHOT  
LIZ  
PAN her L and me?  
to PETRA

DOCTOR WHO: - You'd better wait here.

LIZ: Can't we do anything?

67. 2 C DOCTOR WHO: I'm afraid not, Elizabeth. / (TO SUTTON) We'll need 2-s SUTTON/some tools and a length of heavy duty cable.  
DOCTOR

SUTTON: We can get that from the Rigger's store. You pass it on your way to the hut.

DOCTOR WHO: Let's get on with it then.

68. 1 F (JUST AS THEY ARE ABOUT TO GO  
THEY HEAR SOME DISTANT EXPLOSIONS.  
THE ROOM ROCKS)  
CU LIZ

69. 4 F LIZ: What's happening? /  
CU SUTTON

70. 2 C SUTTON: It's an earthquake. /  
BCU PETRA

PETRA: It's coming closer.

71. 4 F SUTTON: Yeah - we're sitting on a powder keg. /  
GROUP at door

DOCTOR WHO: Come on!

72. 2 C (LIZ, PETRA AND BRIGADIER MOVE AWAY TOWARDS THE CONTROLS, WHILST SUTTON AND DOCTOR EXIT QUICKLY.  
CU BRIG  
BRIGADIER: (FRIGHTENED) Get a move on!

TELECINE 5 :(22")  
Ext. Outside Nuclear Reactor

SOF

(4 next)

SUTTON and DOCTOR WHO come running out. They jump in the waiting car and drive quickly away.

7

Ext. Outside Operational Building

Wisps and Oddies of smoke and vapour are beginning to creep out from the main entrance.

We come in close and see a PRIMEORD standing in the doorway. Very slowly it comes out into the open.

73. 4 F (1E, 2C, 4E) 33, A3  
CM2-s  
BRIG/LIZ  
10. INT. MAIN SWITCH ROOM. DAY.

(PETRA IS WORKING ON THE MONITORING DESK. THE BRIGADIER STANDS OVER BY THE DOOR, KEEPING WATCH, PISTOL IN HAND, LIZ BESIDE HIM.)

LIZ: I wonder if those creatures are moving out yet?

74. 2 C BRIGADIER: Quite possible./  
MCU PETRA

75. 4 F PETRA: It's getting warm enough for them./  
a/b

76. 1 E BRIGADIER: How long is all this going to take you?/  
Take BRIG to PETRA  
MCU PETRA

PETRA: I don't know.

77. 4 F (SHE CONTINUES WITH HER WORK)  
2-s a/b

(1 next)



(on 4)

BRIGADIER: Can't you hurry it up Dr. Williams?

PETRA: No. Not if I'm to do the work properly.

78. 1 E BRIGADIER: You must! We are running very short of time./  
CU PETRA

PETRA: Brigad-leader, I am trying to carry out a very complex scientific task under almost impossible conditions. You will not help matters by bullying me./

79. 4 F  
CU BRIG

80. 1 E BRIGADIER: You are insolent, Dr. Williams./  
CU PETRA

PETRA: Am I? It's time you learned that some problems can't be solved by brute force and terror./

81. 4 F  
CU BRIG

(SHE GOES BACK TO  
HER WORK. LIZ TAKES  
THE BRIGADIER ASIDE)

LIZ: Better let her get on with it, Leader. We're in her hands.

82. 2 C (BRIG's move)  
2-s BRIG/  
PETRA BRIGADIER: We've got to get the power  
PAN Him through to the hut. It's our only  
L to 2-s chance now.  
LIZ/BRIG

LIZ: But the Doctor said he can't...

BRIGADIER: Do you think he wants to help us. He's only concerned with his own safety.

LIZ: I think He's been telling the truth - I think he has been all along.

83. 1 E BRIGADIER: When the time comes he will take us./ He will have no choice.  
(Liz's look)  
CU BRIG

TELECINE 6 (10"-15")

/SOF/

Ext. Outside Operational Building  
Another PRIMORD emerges and looks around.

84. 5 C (5C/D, 3C) /CL,D2/1/  
MLS CAR into shot  
with DOC/SUTTON 11. DOCTORS HUT.

(3 next)

(THE GARAGE DOORS ARE  
OPENED BY SUTTON -  
AND DOCTOR WHO DRIVES  
THE CAR IN.

SUTTON IS PAYING OUT  
HEAVY CABLE FROM A  
REEL ON THE BACK OF  
THE CAR.

85.     3     C     DOCTOR  
              gets out  
              C     AS SOON AS THE CAR  
                  STOPS THE DOCTOR JUMPS  
                  OUT AND RUSHES OVER  
                  TO THE CONSOLE. HE  
                  IMMEDIATELY STARTS  
                  TO EXAMINE IT CARE-  
                  FULLY.  
              MS CONSOLE  
              DOCTOR in  
              SUTTON in R  
              Follow DOCTOR  
              to 2-s  
              fav. SUTTON

SUTTON: So that's the contraption is  
it?

DOCTOR WHO: The console, Mr. Sutton.

SUTTON: I thought it'd be a bit more  
impressive than that.

DOCTOR WHO: What did you imagine?  
Some sort of space rocket with a  
Batman at the controls?

86.     5     D     SUTTON: And that thing brought you all  
              CMS DOCTOR     the way here?

DOCTOR WHO: It wasn't exactly a 'journey'  
in the accepted sense of the word. It  
sort of 'slipped' me into your dimension,  
as it were.

SUTTON: And it's going to take you back?

87.     3     C     DOCTOR WHO: Theoretically./  
              MLS SUTTON  
              at car

(on 3)

PAN SUTTON L (SUTTON GETS A BAG  
OF TOOLS AND  
ELECTRICAL GEAR FROM  
THE CAR)

SUTTON: Is it all right?

DOCTOR WHO: I hope so. Have a look  
at the connection down there will you?

TILT DOWN (SUTTON IS BEGINNING  
with him TO WORK ON CONNECTING  
and PUSH IN THE TOWER CABLE TO  
THE CONSOLE.  
HE LOOKS AT A CONNECTING  
PLUG.)

88. 5 D SUTTON: I hate to tell you, but we're  
CU DOCTOR never going to get enough juice through  
this. It'll blow in the first few  
seconds.

89. 2 C DOCTOR WHO: I only need a few seconds.  
(1E, 2C, 4F) / B3, A3 /  
MCU PETRA  
Follow her  
action

12. INT. MAIN SWITCH ROOM. NUCLEAR REACTOR.  
(II) TIME TIME.

(BY NOW PETRA IS  
SURROUNDED BY WIRES  
ETC.)

( 4 next )

(PETRA KEEPS TESTING THEIR PROGRESS  
BY FLICKING A SWITCH UP AND DOWN  
ON THE MONITORING DESK.

90. 4 F  
MCU BRIG

THE BRIGADIER IS BECOMING INCREASINGLY  
AGITATED AND IMPATIENT.

91. 2 C BRIGADIER: Are you making any progress?/  
MCU PETRA

92. 1 E PETRA: I'm worried about the relay  
circuits. They're not operating.  
MCU LIZ I'm trying to rig up a by-ass./

93. 2 C LIZ: Could the reactor have packed  
up?/  
MCU PETRA

93A. 4 F PETRA: No, it's still functioning -  
but it could go at any moment./  
MCU BRIG

93B. 1 E BRIGADIER: I'm well aware of that  
Dr. Williams. You must hurry./  
2-s  
PETRA/LIZ

PETRA: I've already told you,  
Brigade Leader, I'm hurrying as much  
as I can.

(THERE IS THE SOUND OF  
ANOTHER EXPLOSION.  
THE BRIGADIER IS VISIBLY  
TERRIFIED)

93C. 4 F  
CU BRIG

93D. 1 E  
2-s a/b

(2 next)



(on 1)

PAN LIZ L LIZ: It's all right, Brigade-Leader,  
to 2-s with we're still here.  
BRIG

BRIGADIER: I don't like your tone. These  
explosions are getting closer. I'm thinking  
of the safety of all of us.

LIZ: Yes, of course.

THERE IS THE SOUND OF ANOTHER  
EXPLOSION. THE BRIGADIER  
FLUTES HIMSELF AGAINST THE WALL.

93E. 2 C BRIGADIER: We'll all have to get out of  
CMS PETRA here.

93F. 4 E PETRA: I shall leave when the work is  
finished, but you could leave now if you  
2-s LIZ/BRIG wanted to.

BRIGADIER: Carry on with your work.

LIZ: Wouldn't it be better to leave now.

93G. 1 E BRIGADIER: That Space-craft of the Doctor's  
MCU LIZ - you saw for yourself.

LIZ:  
Do you really think you can force him to take  
us. He's not the sort of man you can  
frighten.

BRIGADIER: Once that thing's working, we'll  
take it over.

93H. 4 E LIZ: We don't know how to operate it/  
MCU BRIG

THERE IS ANOTHER EXPLOSION. THE  
BRIGADIER BECOMES ALMOST HYSTERICAL

(on 4)

- 26D -

BRIGADIER: Dr. Williams could learn how to operate it. She's a scientist.

PUSH IN  
slowly  
to BCU

LIZ: That device of his is beyond all our comprehension.

BRIGADIER: Then we shall have to persuade him to operate it for us.

LIZ: And if he refuses?

BRIGADIER: If he tried to leave us to die, I shall make sure that he dies first.  
(5D, 3C) /C1, D1/?

94.

5 D  
MCU DOCTOR  
under machine

13. INT. DOCTOR'S HUT (11) DAY

DOCTOR WHO IS STILL BUSY  
TINKERING WITH THE ELECTRIC.

SUTTON: If we get you back - you'd better make darned sure your people abandon their drilling. I'd hate to think all this was for nothing.

TILT UP  
with DOCTOR

(THE DOCTOR HAS FINISHED WORKING  
OVER THE CONSOLE. HE TURNS TO  
SUTTON)

95. 3 C  
MCU SUTTON DOCTOR WHO: All right. We can connect up the cable now. /

96. 5 D  
CU DOCTOR SUTTON: Then cross our fingers and trust to luck. /

DOCTOR WHO: We're all relying on skill, Mr. Sutton. Not luck!

97. 2 C  
MCU PETRA under table (1E, 2C, 4F) B3, A3  
14. MAIN SWITCH ROOM

(4 next)

(on 2)

TILT her UP  
to 2-s with  
LIZ

(PETRA RISES WEARILY  
TO HER FEET AFTER  
WORKING ON THE MONITORING  
DESK)

LIZ: Finished?

PETRA: I think so. I just have to  
switch on and pre-set the power controls.

LIZ: How do we know the Doctor's ready  
for the power.

98.     4     F     PETRA: It doesn't matter. The power  
              MCU BRIG     won't flow until he switches on at  
                              his end./

99.     2     C     BRIGADIER: And then we may all go  
              2-s a/b     up in smoke!/  
                              

(PETRA SITS HERSELF AT THE  
MONITORING DESK. SHE SETS  
SOME DIALS)

PETRA: I've cut off all the rest of  
the circuits.

100.    1     E     LIZ: Good luck./  
              CU MASTER  
              SWITCH

101.    4     F     (AND PETRA PULLS OVER THE  
              CMS BRIG     MASTER SWITCH - NOTHING HAPPENS)

(1 next)

(on 4)

BRIGADIER: What's happened?PAN BRIG R  
to 3-sPETRA: Nothing!(SHE PULLS THE MASTER  
SWITCH TO AND PRO)LIZ: There must still be a fault!BRIGADIER: So you've been wasting  
our time.LIZ: Try again.102. 1 E PETRA: It's no use./  
CU MASTER  
SWITCH(AGAIN SHE PULLS THE  
MASTER SWITCH TO AND  
PRO. STILL NOTHING  
HAPPENS)103. 2 C  
CU PETRAI'll have to check that wiring  
again.(PETRA GOES TO THE  
BACK OF THE DESK AND  
STARTS CHECKING  
THROUGH THE WIRING  
AGAIN.104. 5 E  
Deep 2-s  
DOCTOR/SUTTON

D2

15. INT. DOCTOR'S LUT (II) DAY.(IN THE DISTANCE THERE  
ARE THE SOUNDS OF MORE  
RUMBLING EXPLOSIONS.( 2 next )SUTTON LOOKS OVER  
TO DOCTOR WHO)



(on 5)

DOCTOR moves fwd. to SUTTON: Maybe something's happened to them? Maybe they can't get back here?

DOCTOR WHO: We must try and be patient.

SUTTON: If those explosions reach the nuclear reactor....

DOCTOR WHO: Yes, I know.

105. 2 C (2C, 1E, 4F) B3, A3  
CMS PETRA  
under table

16. INT. MAIN SWITCH ROOM. NUCLEAR  
REACTOR (II) DAY.

(PETRA IS FRANTICALLY TRYING TO LOCATE THE FLUET.

106. 4 F  
CMS BRIG  
at door  
THE BRIGADIER IS GETTING MORE AND MORE IMPATIENT. THE SOUND OF THOSE RUMBLING EXPLOSIONS ARE GETTING NEARER)

107. 2 C  
MCU LIZ  
BRIGADIER: That's coming from the drill-head. /

LIZ: The shaft must be splitting open.

108. 1 E  
CMS PRIMORD  
(STAHLMAN)  
Take him to 2-s  
LIZ/STAHLMAN  
(THE BRIGADIER TURNS TO URGE THEM ON - BUT HIS EYES FLINCH ON THE FAR DOOR LY)

109. 4 F  
CMS BRIG

(2 next)

(on 4)

BRIGADIER: (URGENTLY) Get out -  
both of you! Quickly!

(THE GIRLS TURN AND  
LOOK AT THE DOORWAY.  
STANDING THERE IS A  
PRIMEORD.)

110. 2 C

MS PETRA

PAN her L  
to door

THE GIRLS RISE AND  
BACK TOWARDS THE EXIT.  
THE PRIMEORD SCREECHES  
AND ADVANCES. LIZ  
GRABS A FIRE EXTINGUISHER,  
BUT ITS EMPTY)

LIZ: It's empty!

(THE BRIGADIER RAISES  
HIS PISTOL)

BRIGADIER: Just get out!

(THE GIRLS DIVE FOR  
THE DOOR AND BUNDLE  
OUT. THE BRIGADIER  
FIRMS AT THE PRIMEORD  
- AND KEEPS FIRING.  
THE CORRUPTIBLE SHRIEKS  
AS THE BULLETS HIT IT -  
BUT IT KEEPS ON COMING.  
THE BRIGADIER TURNS  
QUICKLY ON HIS HEEL  
AND FOLLOWS THE GIRLS  
OUT.)

111. 1 E

MS PRIMORD  
(STAHLMAN)Hold his  
action

THE PRIMEORD COLLAPSES  
TO ITS KNEES, STILL  
SHRIEKING - AND THEN  
FALLS, SPREAD-LEGGED  
ONTO THE FLOOR)

TELECINE 7. (45")

SOF

Ext. Outside the Nuclear  
Reactor. Day.

(on TK)

LIZ, PETRA, and the  
BRIGADIER have come out  
of the building and are  
running away quickly.  
They fall as the explosions  
rock the ground.

From the corner of another  
building, a PRIMORD comes  
into view. It begins to  
follow them slowly.

112. 5 E  
MCU SUTTON

DL/2

17. DOCTORS HUT.

(SUTTON IS AT THE DOOR OF THE  
HUT. DOCTOR WHO SITS  
CONTEMPLATING THE CONSOLE  
SADLY)

SUTTON: No sign of them. Nothing.

DOCTOR: Well, that would appear  
to be that. (PAUSE)  
I doubt if they would have listened to  
me anyway.

---

RECORDING BREAK: 2 to X (Smoke machine)

---

(to be  
edited in  
correct  
order as  
joined to  
TK6)

TELECINE 7A

Ext. Outside the buildings

LIZ, PETRA, BRIGADIER  
still running to the hut:  
the PRIMORDS are close  
at their heels.

113. 5 E (3C, 5F, 4H, + 1E, 2X) /C1,D12/  
MCU SUTTON

18. INT. DOCTOR'S HUT (11) DAY.

114. 4 H SUTTON: They're coming. All three of them!  
CMS DOCTOR  
SUTTON in  
for loose 2-s (LIZ, LETRA AND THE  
BRIG ARE RUNNING  
IN)

115. O/L SUTTON: Okay, let's get to work.  
1 + 2 Letra, you help me check this  
connection.

3 CSO CAPTION / Ready Doctor? Hey - what's up?  
C + SMOKE  
MLS GROUP  
at door (HE TILTS OFF  
SEEING LETRA ISN'T  
MOVING)

116. 5 F LETRA: I'm sorry. We couldn't get  
CU SUTTON the power through. / We did all we  
could.

117. 4 H DOCTOR WHO: Of course you did.  
CU DOCTOR My dear.  
PUSH IN to  
BCU

SUTTON: Well, we tried, eh Doc?

118. 3 C DOCTOR WHO: For one can do more than  
that, Mr. Sutton.

MS GROUP  
as BRIG  
moves fwd.  
PUSH IN to  
BCU BRIG: Very philosophical Doctor, 'Thank  
you very much, I know you tried' All  
very easy!

DOCTOR WHO: Hysteria won't help us  
Brigadier.

119. 5 F BRIG: Nothing will help us. That  
here's going to blow any minute. We'll  
all be roasted alive.

Deep 2-s  
SUTTON/BRIG SUTTON: Look what 's happening to our  
hard men! You were tough enough with  
a gang of thugs behind you. How do you  
like it on your own?

BRIG: I warn you Sutton!

(3 next)



120. 3 C SUTTON: (cont) Warn me? You! That's a laugh. You're finished Brigadier-Leader. You're nothing./  
CU BRIG

(THE BRIGADIER  
DRAWS HIS RIFLE)

BRIG: I can still deal with you -

121. 5 F SUTTON: With that? Even if you had the guts - you'd only be doing me a  
CU SUTTON favour./

122. 4 A  
CU GUN

123. 3 C (THE BRIGADIER  
CU BRIG PULLS THE TRIGGER,  
124. 5 F BUT IT CLICKS -  
CU SUTTON EMPTY. SUTTON  
LAUGHS)

125. 3 C SUTTON: What are you gonna do now? Slap my wrists?/  
CU BRIG

(THE BRIGADIER  
HOLSTERS HIS  
GUN)

126. 4 H BRIG: I don't need a gun to  
you Sutton./  
2-s SUTTON/BRIG

(THE BRIGADIER  
HURLS HIMSELF  
AT SUTTON.  
THEY FIGHT AS  
DIRECTED!)

127. 3 C  
2-s GIRLS

128. 5 F (THE DOCTOR,  
2-s BRIG/SUTTON GRABS THE DOCTOR)  
Follow fight

SOUND  
EXPLOSION  
+ VOLCANIC  
RUMBLES

129. 4 H DOCTOR: Brigade Leader! Sutton! Listen to the  
MCU DOCTOR Do you want to end your lives fighting  
130. 5 F like animals./  
C2-s BRIG/SUTTON

SUTTON LOOKS AROUND AND NOTICES  
THAT PETRA HAS GONE.

131. 4 H  
MCU SUTTON

132. 3 C  
MCU LIZ  
SUTTON: Where's Petra? /

133. 4 H  
a/b  
LIZ: She's gone back to the Main  
Switchroom to have another try at getting  
the power through. /

SUTTON: The idiot! I'd better get  
Take him to after her.  
Deep 2-s  
with DOC

DOCTOR WHO: I'll come with you.

134. 3 C (turn)  
MCU SUTTON  
SUTTON: You stay here Doctor. She  
might just make it - if she does you  
must be here;

135. 1 E (1E, 2C) A3  
CMS PRIMORD  
(STAHLMAN)

DESK E f/g 19. INT. MAIN SWITCHROOM. NUCLEAR  
SECTOR (11) DAY

PETRA'S HANDS  
in to SWITCH  
Take her R

PETRA IS WORKING AT THE REACTOR'S  
CONTROLS. THE BODY OF STAHLMAN  
LIES ON THE FLOOR. UNSEEN BY  
PETRA THE BODY MOVES A LITTLE.  
SUTTON RUSHES IN.

SUTTON: What do you think you're doing?

136. 2 C  
L/A MS SUTTON  
He X's fwd.  
to 2-s  
PETRA: I'd nearly finished the re-  
wiring when we ran out of here. I only  
need a few more minutes. /

SUTTON: You were crazy to come back  
in here.

PETRA: It's all right (INDICATING  
STAHLMAN) He's dead.

137. 1 E  
MCU PETRA  
SUTTON: He might not have been. What  
are you trying to do? Commit suicide? /

138. 2 C  
2-s a/b  
Take SUTTON  
to door  
PETRA: What difference does it make?  
We've none of us got very long. /

SUTTON: All right, get a move on. I'll  
keep an eye out for these creatures.

(1 next)

(on 2)

- 34

139. 1 E  
CMS STAHLMAN  
PULL BACK to  
2-s STAHLMAN  
PETRA  
140. 2 C  
MS SUTTON  
141. 1 E (turn)  
CMS SUTTON  
142. 2 C  
MCU PRIMORD  
143. 1 E  
2-s PRIMORD  
(STAHLMAN/ SUTTON Are you all right?  
SUTTON  
TILT DOWN  
with PRIMORD  
144. 2 C  
CMS PETRA  
Take her to  
Loose 2-s  
PETRA: Yes, I think so.  
PETRA GOES BACK TO WORK, SHE  
WORKS FOR A FEW MORE SECONDS.  
PETRA: That should do it.  
SUTTON PULLS THE MAIN SWITCH.  
THE LIGHTS ON THE DSK FLICKER  
ON, THE 100 VOLT CL COUNT  
STARTS CLINKING.  
145. 1 E  
CU LIGHTS  
146. 2 C  
2-s a/b  
PETRA: It's working.  
SUTTON: We'd better get back to  
the hut.  
THEY RUSH OUT.

Cl, D1

20. INT. DOCTOR'S HUT (11) DAY

DOCTOR WHO AT THE CONSOLE.  
THE TARDIS NOISE STARTS.

DOCTOR WHO: I'm getting power through.

THE BRIGADIER USES THIS DISTRACTION  
TO RE-LOAD HIS GUN.

148. 5 F  
Deep shot  
BRIG R  
f/g  
DOC/LIZ  
L b/g  
LIZ: Hurry, Doctor.  
(SUTTON & PETRA RUSH IN)  
149. 4 H  
Loose 2-s  
LIZ/SUTTON  
DOCTOR: Well done.

PETRA: You'd better hurry. The power won't hold out for long.

BRIGADIER: Long enough.

150.        3    C                    THEY TURN AND LOOK AT THE  
                 MS BRIG                BRIGADIER. HE IS PAINTING  
                                                HIS GUN AT THE DOCTOR.

BRIGADIER: You are going to take us with you, Doctor.

DOCTOR WHO: I can't take you with me. It's impossible.

BRIGADIER: I advise you to try.

151.        4    H                    \_\_\_\_\_  
                 2-s                     
                 DOG/BRIG

(3 next)



(on 4)

DOCTOR WHO: Don't you see. I can't. I literally can't. There'd be a cosmic disaster.

BRIG: You're not going to leave us here!

DOCTOR WHO: Do you think I want to? I'd give anything to save you all.

152. 3 C SUTTON: It's not loaded Doc - /  
CMS BRIG

(THE BRIGADIER FIRES A WARNING SHOT OVER THE DOCTOR'S HEAD)

LIZ: Let him go Brigadier Leader.

153. 4 H BRIG: We helped him. We've every  
2-s a/b right to go. I'll give you till 3  
Doctor. One..... /

DOCTOR WHO: You'll have to shoot me Brigadier Leader. Nothing will make me take you!

154. 3 C BRIG: Two..... /  
MCU BRIG

155. 4 H THE BRIGADIER RAISES  
2-a a/b HIS GUN. A SHOT RINGS  
TILT DOWN CUT. HE CLUTCHES HIS  
with BRIG SHOULDER AND FALLS.

156. 5 F LIZ - GUN IN HAND)  
CMS LIZ

157. 3 C LIZ: Go on Doctor, Go now. /  
MLS SUTTON

He drags  
BRIG to SUTTON: Get on with it,  
door Doctor. /  
158. 4 H  
CMS DOCTOR

SOUND  
TARDIS  
NOISE

(BUT THE DOCTOR AND THE TARDIS DO NOT DISAPPEAR. HE MAKES FRANTIC ADJUSTMENTS TO THE CONTROLS. EXPLOSIONS FROM OUTSIDE ROCK THE ROOM)



TELECINE 8 (32")

SOF

End of the World Sequence

Model of complex covered in  
smoke and haze. It begins  
to explode in flames.

BENTON/PRIMORD is looking  
around  
PEOPLE/SOLDIERS- panic  
stricken - rush around  
in the smoke.

159. 5 C

/Cl,D1/2/

CU LIZ

21. DOCTORS HUT

(THE DOCTOR IS STILL  
ADJUSTING THE CONSOLE  
CONTROLS WITHOUT SUCCESS)

160. 4 H

LIZ: Doctor - hurry! /

CU DOCTOR

161. 3 C

DOCTOR: The Power is still erratic! /

CU PETRA

(THERE IS ANOTHER  
EXPLOSION. THE HUT ROCKS)

PETRA: Look!

(SHE INDICATES THE OPEN HUT DOOR)

-----  
RUN CN : 5 to G  
-----

O/L

162. TELECINE 9 (34")

LAVA

5 G

(THROUGH THE OPEN DOORWAY  
OF THE HUT WE SEE A WALL  
OF MOLTEN LAVA ADVANCING  
STEADILY TOWARDS THE HUT)

3-s LIZ L

SUTTON/PETRA R

Hut door in b/g

-----  
RUN ON - for TK  
-----

TELECINE 10 (54")

/MUSIC from studio/

Closing titles + TJ SLIDES

1. Dr. Who  
JON PERTWEE
2. Liz Shaw  
CAROLINE JOHN
3. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
4. Professor Stahlman  
OLAF POOLEY
5. Greg Sutton  
DEREK NEWARK
6. Dr. Petra Williams  
SHEILA DUNN
77. Sergeant Benton  
JOHN LEVENE
8. Primords  
DAVE CARTER  
PAT GORMAN  
WALTER HENRY  
PHILIP RYAN  
PETER THOMSON
9. Title music by RON GRAINER  
& BBCRADIOPHONIC WORKSHOP
10. Visual Effects  
by LEN HUTTON
11. Film Cameraman  
FRED HAMILTON  
  
Film Sound  
GRAHAM HARE  
  
Film Editor  
MARTYN DAY
12. Script Editor  
TERRANCE DICKS
13. Designer  
JEREMY DAVIES
14. Producer  
BARRY LETTS
15. Directed by  
DOUGLAS CAMFIELD  
BBC-tv

FADE SOUND AND VISION